

Aiq Bkr

א	1	ב	2	ג	3
י	10	כ	20	ל	30
ק	100	ר	200	ש	300
ד	4	ה	5	ו	6
מ	40	נ	50	ס	60
ק	400	ך	500	ם	600
ז	7	ח	8	ט	9
ע	70	פ	80	צ	90
ן	700	ף	800	ץ	900

	9	8	7	6	5	4	3	2	1
*1	ט	ח	ז	ו	ה	ד	ג	ב	א
*10	צ	פ	ע	ס	נ	מ	ל	כ	י
*100	ץ	ף	ן	ם	ך	ת	ש	ר	ק

Explication of the Three Finals

ך to כ= from the individual container to the cosmic Adam Qadmon

מ to מ= Maternal Waters in potential to the divine culmination of the interaction of [vau] and [samekh]. The conceptual God made flesh in Jesus {[heh] [vau] [shin] [heh] [yod]}.

ך to כ= individual life as a separate concept of form to the cosmic realization of all possible possibilities in the active energy of esse (beingness).

These 3 finals represent growth from one major stage to a new one that more completely accesses the enlightened energy of God.

Explication of the Qabalistic Energy Glyphs

א = the unthinkable life-death; abstract principle of all that is and all that is not.

ב = all “dwelling;” all containers; the physical support without which nothing is.

ג = the organic movement of every ב animated by א

ד = the physical existence, as a response to life, of all that, in nature, is organically active with ג.

ה = universal life. When it is conferred upon ד, it allows ד to play the game of existence, in partnership with א.

ו = the fertilizing agent, that which impregnates. It is the direct result of ה upon ד.

ז = the achievement of every vital impregnation; it opens the way for every possible possibility.

ח = the sphere of storage of all undifferentiated energy, or unstructured substance. It expresses the most unevolved state of energy as opposed to the achieved freedom in ז.

ט = the primordial, primeval female energy. Draws energy from ח and builds it gradually into structures.

10 – 90 = describes the process of 1 – 9 in their factual conditioned existence; projection of concepts into the manifest are always multiples of 10.

100 – 900 = describes the exalted states of the archetypes in their cosmic state.

1000 → = an enlarged version of the letter describes a concept in the multi-verse, absolute frame of reference. These create vast reservoirs of concept groupings.

Relationship Between the Multiples

1, 10, 100 = Whereas 1 is the beat or pulsation, life-death; 10 is that projection in temporal continuity. So 1 is the opposite of 10, playing as its partner against it, without which nothing would be. 100 is the most difficult symbol to understand. It includes 1 exalted in its principle yet acting through its projection, against itself, and thereby cosmically deathless. It is best seen in Qa'heen (Cain), the mystical destroyer of illusions.

2, 20, 200 = Whereas 2, the archetype of all containers, has its roots in the cosmic resistance to life, 20 is ready to receive all that comes, and 200, the cosmic container of all existence, has its roots in the intense organic movement of the universe.

3, 30, 300 = These represent and express a movement in progressive enlargement, from the uncontrolled functional action of 3, through the controlled connecting agent in 30, going as far as the universal 300, mythically considered to be the 'spirit' or 'breath of God'.

4, 40, 400 = the physical resistance of structure, 4, finds its purveyor in the maternal waters, 40, where all life originates. 400 is the exaltation of the entire process and cosmic existence in its utmost capacity to resist the Life-Death. The root מָה is 'blood' while the root מָת is 'death.' Together they express the entire cycle of existence.

5, 50, 500 = the universal life, ה, is condensed to the individual existence, ו, and existed cosmically as ו.

6, 60, 600 = 6 is the male fertility principle, 60 is the female, 600 is the cosmic achievement both in the intelligent or immaterial part of a man and in the flesh. In Hebrew, 6 means 'and' thus it maintains itself as the copulative or connecting agent.

7, 70, 700 = 7 is an opening towards all possible possibilities has its source and its vision in 70 ('eye' in Hebrew). It is exalted in [nun (f)]; this number expresses the very principles contended for in the interplay of energies throughout the universe: the principle of indetermination in which life itself is at stake. Qa'heen (Cain) is again discovered here.

8, 80, 800 = In every sphere of emanation, from the densest to the most rarified essences, these numbers stand for the primordial substance; the unfathomed reserves of undifferentiated, unstructured energy.

9, 90, 900 = The 9's expresses a progression ascending from the simplest and most primitive cell (or female structural energy) up to the transfigured symbols of womanhood, social and mythical.